

A CENTURY OF PUEBLO PAINTERS: SAN ILDEFONSO PUEBLO 1900-1999

Adobe Gallery  Santa Fe, New Mexico
March 3rd - April 30th, 2017



A CENTURY OF PUEBLO PAINTERS: SAN ILDEFONSO PUEBLO 1900-1999

José Angela Aguilar (1898-1965)

Gilbert Atencio (1930-1995) *Wah-Peen*

Popovi Da (1922-1971)

Tony Da (1940-2008)

Luis Gonzales (1907-1990) *Wo-Peen*

Julián Martínez (1885-1943) *Pocano*

Richard Martínez (1904-1987) *Opa Mu Nu*

Santana Roybal Martínez (c.1891-2002)

José Encarnación Peña (1902-1979) *Soqween*

Tonita Vigil Peña (1893-1949) *Quah Ah*

Tony Pena

Alfonso Roybal (1898-1955) *Awa Tsireh*

José Disiderio (J.D.) Roybal (1922-1978) *Oquwa*

Tonita Roybal (c.1950-)

Abel Sanchez (1899-1971) *Oqwa Pi*

Romando Vigil (1902-1978) *Tse Ye Mu*

Tomacito Vigil (c.1923-?) *Po-qui-Tsireh*

Note: for availability and prices visit us online:
www.adobegallery.com/shows/current



Adobe Gallery's primary purpose is to serve collectors of Native American artwork. This extends beyond just buying and selling art—we strive to provide an education to all who are interested in this fascinating field. We are constantly being educated ourselves, not just by our reference materials but also by our friends, clients and colleagues.

While preparing for a show earlier this year that focused on the students of the Santa Fe Indian School in the 1930s, we learned a great deal about the birth of pueblo painting. Dorothy Dunn and her Indian School students have been written about at length, but their predecessors—the originators of the style for which Dunn and her students received credit—seem to have been largely ignored as a group, despite being widely influential as individuals.

The San Ildefonso "Self-Taught" painters existed and created without outside influence. Their art was pure and focused, made for years without any commercial interest. That their influence reached anyone outside of their tiny pueblo is a testament to the quality and purity of their artwork. Adobe Gallery is proud to present this amazing collection of paintings by the very first pueblo painters and the artists whose work they influenced, and we are grateful for another opportunity to both educate and be educated by our friends and clients.



Julián Martínez (1885-1943) Pocano
Item # C3839D Size: 8-3/4" x 11-1/2"



Richard Martínez (1904-1987) Opa Mu Nu
Item # C3839A Size: 10" x 11"



Alfonso Roybal (1898-1955) Awa Tsireh | Item # C3874W Size: 9-1/4" x 27-3/4"

Tonita Vigil Peña (1893-1949) Quah Ah
Item # C3874M Size: 12" x 21"



Tonita Vigil Peña (1893-1949) Quah Ah
Item #C3875B Size: 14" x 20"



Alfonso Roybal (1898-1955) Awa Tsireh
Item # C3874J Size: 7-3/8" x 12-5/8"





Alfonso Roybal (1898-1955) Awa Tsireh
 Item # C3874K Size: 20-1/4" x 32"



Abel Sanchez (1899-1971) Oqwa Pi
 Item # C3874C Size: 13-1/4" x 17-1/4"



Julián Martínez (1885-1943) Pocano
 Item # C3874R Size: 18-1/4" x 23-3/8"

It is generally accepted that the first pueblo painters emerged from the very small pueblo of San Ildefonso in the year 1900. At that time, San Ildefonso had a population of 138 Tewa-speaking Indians and one non-native resident: elementary school teacher Esther Hoyt, who arrived at San Ildefonso in 1900 and departed in 1907.

Hoyt provided her students with watercolor paints and paper and told them to paint pictures of pueblo ceremonial dances. At the time, the government's policies were intended to discourage students from embracing their Native culture. Why would a government teacher go against government policy? Perhaps she was looking for a way to understand her pupils through their lifeways and to win their confidence so she could comply with government policies. Alternately, she perhaps did not agree with government policy and chose to teach in her own manner.

In the first few years at the elementary school, Hoyt had a class of about 18 students between the ages of 5 and 12. Her first-year class included Tonita Peña, Alfredo Montoya, Alfonso Roybal, Santana Roybal (later, Martinez), Abel Sanchez, and Romando Vigil.

In 1919, the Santa Fe Museum of Fine Arts mounted the first exhibition of pueblo art, the first of many exhibitions in and out of Santa Fe. By the 1920s, there were at least a dozen pueblo painters selling their art in Santa Fe to wealthy patrons. Exhibitions of art by San Ildefonso artists were held in New York, Chicago, San Francisco, and other cities during the 1920s and 1930s.



Santana Roybal Martinez (c.1891-2002)
Item # C3874E Size: 11" x 8"



Tonita Vigil Peña (1893-1949) Quah Ah
Item # C3868J Size: 8-3/4" x 10-1/4"



Alfonso Roybal (1898-1955) Awa Tsireh | Item # C3874A Size: 16" x 22-1/4"

The Santa Fe Indian School was a catalyst for the growth of pueblo painting in the 1930s. Following the success of a travelling exhibit of Indian art, the Indian School decided that art classes would be beneficial for the students. Dorothy Dunn was hired to teach fifth grade and develop the school's art department. *The Studio* opened in the fall of 1932. Forty students, all between the ages of fifteen and twenty-two, enrolled in the first year's class. The style she taught—which eventually became known as *The Studio Style* was heavily influenced by Hoyt's group of San Ildefonso painters. Not all early San Ildefonso artists were enrolled in either Esther Hoyt's elementary classes or Dorothy Dunn's classes. Some were too young, some too old, and some not able to attend.

In 1941, the Museum of Modern Art of New York City hosted an exhibit—Indian Art of the United States—with the assistance of the Department of the Interior and the Denver Art Museum. This was the last exhibition before World War II interrupted and affected America's economy. It would be the late 1950s and early 1960s before interest in Pueblo art was revived. By then most of these early art pioneers were deceased or no longer actively painting. There has not been a resurgence in interest in Native American art to equal that of the 1920s-1930s.

There is a future for paintings by pueblo artists of New Mexico but not of the style seen from San Ildefonso and *The Studio*. With the founding of the Institute of American Indian Arts in Santa Fe in 1962, a new school of art developed. It is more modern, more abstract, and more personal to each artist. There is no new art of the style of the early San Ildefonso artists. Fortunately for those who appreciate Native American art, its creators were prolific, leaving behind incredible works and influencing artists around the world.

José Disiderio (J.D.) Roybal (1922-1978) Oquwa
Item # C3874F Size: 12-1/2" x 19"

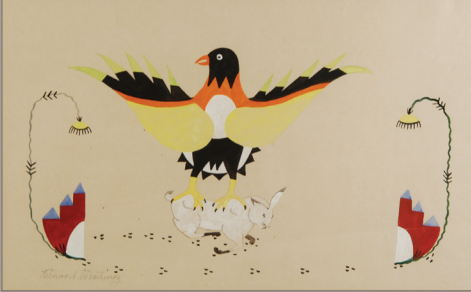


José Disiderio (J.D.) Roybal (1922-1978) Oquwa
Item # C3874H Size: 13-1/2" x 21-3/4"



Julián Martínez (1885-1943) Pocano
Item # C3874Q Size: 16-1/2" x 23-1/2"





Richard Martinez (1904-1987) Opa Mu Nu
Item # C3827A Size: 10-1/4" x 16-1/2"



José Encarnación Peña (1902-1979) Soqween
Item # C3747 Size: 12" x 19"



Abel Sanchez (1899-1971) Oqwa Pi
Item # 25935 Size: 6-1/4" x 8"



Abel Sanchez (1899-1971) Oqwa Pi
Item # 25936 Size: 5-1/4" x 7-1/4"



José Encarnación Peña (1902-1979) Soqween
Item # 25501 Size: 11-5/8" x 16-7/8"



Richard Martinez (1904-1987) Opa Mu Nu
Item # C3177C Size: 19" x 20-1/4"

Gilbert Atencio (1930-1995) Wah-Peen
Item # C3874U Size: 16-1/2" x 26"



Gilbert Atencio (1930-1995) Wah-Peen
Item # C3874S Size: 8" x 12-1/2"



Tonita Vigil Peña (1893-1949) Quah Ah
Item # C3875A Size: 14" x 20"





Gilbert Atencio (1930-1995) Wah-Peen
 Item # C3874V Size: 12" x 14-1/2"



Tonita Vigil Peña (1893-1949) Quah Ah
 Item # C3874N Size: 10" x 5-7/8"

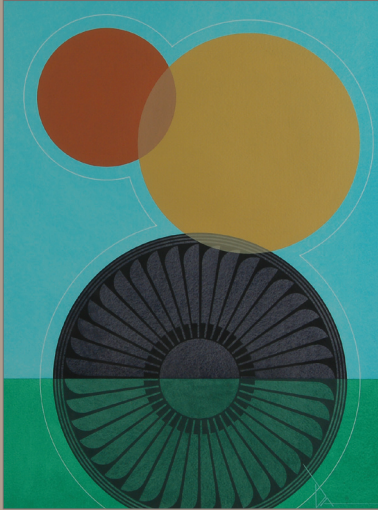


Gilbert Atencio (1930-1995) Wah-Peen
 Item # C3874T Size: 18" x 13"

Tony Da (1940-2008)
Item # C3770 Size: 20" x 14"



Tony Da (1940-2008)
Item # C3700 Size: 23-1/4" x 17-1/4"



Tony Da (1940-2008)
Item # C3584A Size: 20" x 15"



Popovi Da (1922-1971)
Item # C38740 Size: 10-1/4" x 13-7/8"





Romando Vigil (1902-1978) Tse Ye Mu
Item # C3874B Size: 15-1/2" x 9-1/2"



Quah Ah
Tonita Peña



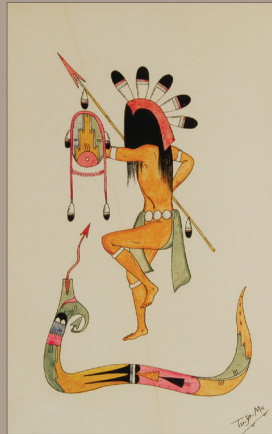
Quah Ah
Tonita Peña

Tonita Vigil Peña (1893-1949) Quah Ah
Item # C3868L Size: 11-3/4" x 7-1/4" each image



Tonita Vigil Peña (1893-1949) Quah Ah
Item # 25366 Size: 10-3/4" x 12-3/4"

Quah Ah
Tonita Peña



Romando Vigil (1902-1978) Tse Ye Mu
Item # C3808C Size: 10-3/8" x 6-3/4"

Tse Ye Mu

Romando Vigil (1902-1978) Tse Ye Mu
Item # C3724A Size: 18" x 22-3/4"



Quah Ah
Tonita Peña

Tonita Vigil Peña (1893-1949) Quah Ah
Item # C3868K Size: 14-1/8" x 7-3/4"



José Disiderio (J.D.) Roybal (1922-1978) Oquwa
Item # C3524F Size: 10" x 14"



José Disiderio (J.D.) Roybal (1922-1978) Oquwa
Item # C3514.07 Size: 10-1/4" x 15-3/8"

José Disiderio (J.D.) Roybal (1922-1978) Oquwa
Item # C3874G Size: 14-1/2" x 10-3/4"



José Encarnacion Peña (1902-1979) Soqween - So Kwa A Weh

Item # C3682A Size: 16-3/8" x 11"



Romando Vigil (1902-1978) Tse Ye Mu
Item # C3478 Size: 13-1/8" x 9-7/8"



Luis Gonzales (1907-1990) Wo-Peen
Item # C3704C Size: 15-1/4" x 8-3/4"





José Disiderio (J.D.) Roybal (1922-1978) Oquwa
 Item # C3874i Size: 2-3/4" x 3-5/8"



Tonita Roybal (c.1950 -)
 Item # C3469G Size: 10-3/4" x 7-1/2"



Julián Martínez (1885-1943) Pocano
 Item # C3512.26 Size: 11-7/8" x 7-3/4"



José Disiderio (J.D.) Roybal (1922-1978) Oquwa
 Item # C3631C Size: 3-7/8" x 2-3/4"



Tony Pena
 Item # 25276 Size: 6-1/4" x 10-1/2"



José Disiderio (J.D.) Roybal (1922-1978) Oquwa | Item # C3437B Size: 2-3/4" x 3-3/4" each image



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art of the southwest indian

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SAN ILDEFONSO PUEBLO
1900-1999**

Opening Friday March 3rd, 2017
with Reception from 5 to 7 pm

Continues through April 30th, 2017

adobe gallery 221 canyon road, santa fe, nm 87501
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Note: for availability and prices visit us online:
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